



## **Screendance Africa Roll of Screendance Works for Cape Town 2016**

### **1) Zamani Yajayo on Spiritualism**

This is an experimental generative digital art piece created from motion data captured from a dancer's performance. The narrative is based on an interview on the future of religion and spiritualism in Africa.

Director: Melisa Allela and Lenny Njagih

Country: Kenya

Producer: Melisa Allela and Lenny Njagih

Choreography: Cynthia Oyugi

Dancers/Company: Cynthia Oyugi

Date of production: 2015

Screenings: Tutaonana siku za usoni - Digital reflections of a Kenyan Future. Goethe Institute, Nairobi.

### **2) Soul of Africa**

Soul of Africa is a modern ethical fashion brand creating a cycle of benefits for all those involved, from women in African countries who are empowered by skills and employment, to the wearer who reconnects with their body and the ground through unique design. In this film the shoe brand realises an explosive collaboration with Destino Dance Company from Ethiopia. The dance company was formed by two former street kids who found freedom and success through dance and now share this gift with young people from their city. Produced by Soul Rebel Films who have a reputation for using film as a medium for political activism, the burst of energy witnessed on screen show cases group and solo choreography accompanied by the new line of SOA footwear, juxtaposed against the gritty back drop of modern Addis Ababa.

Director: Ashenafi Gudeta Abate

Country: Ethiopia

Producer: Tony Clark

Film Production: Hafa Film Production PLC & Soul Rebel Films

Choreography/Dancers/Company: Destino Dance Company

Date of Production: 2015

### **3) Recycled Movement**

Shall we recall our forgotten memory? Shall we reuse our abandoned movement? And finally our reused movement, embrace the abandoned world.

Director: Bo Lee

Country: Kenya

Producer: Bo Lee

Camera: Patrick Nyangena

Edit: Aline Juárez Contreras

Choreography: Bo Lee

Dancers/Company: Collins Matindi, Steve Onger, Mercy Kamoni

Sound design: Wonji Lee

Date of Production: 2015

#### 4) Je suis un Cheval (I am a Horse)

This short film features dancer/choreographer Ibrahim Zongo and his horse Sabak. It is set in the streets of Ouagadougou, Burkina Faso. Zongo dances with his horse, lifting him on his back, taking the reins off, and eventually embodying the horse itself.

Director: Esther Baker-Tarpaga

Country: Burkina Faso

Producers: Naoki Izumo, Esther Baker-Tarpaga, Nomad Express Festival

Camera and Edit: Naoki Izumo

Choreography and Performance: Ibrahim Zongo

Performance: Sabak

Music: Olivier Tarpaga and Tim Motzer

Date of Production: April 2015

Screenings: NY Dance on Camera Festival 2016 and Opine Dance Film Festival, Atlanta.

#### 5) Lilith - Genesis One

Genesis One is a re-envisioning of the Creation, featuring a relatively unknown biblical character, Lilith. According to Jewish folklore, Lilith was created around the same time as Adam. The difference, however, is that she was made from "filth and sediment, instead of pure dust". In the film Lilith exists in a universe of cement and brick, of which she is a part and from which she creates. She spends her infinite time alone sculpting figures and searching for a partner within her material and herself. This film aims to challenge traditional precepts of the Creator and Creation.

Director: André Coetzee

Country: South Africa

Producer: Anri Coetzee, André Coetzee, PPC Imaginarium

Camera and Edit: André Coetzee

Choreography: Anri Coetzee

Dancers/Company: Nicola Haskins (Matchbox Theatre Collective) and Gopala Davies

Date of Production: 2015

First Premier: January 2015

Screenings: PPC Imaginarium Awards January 2015

Awards: Silver Certificate in the South African Society of Cinematography's Visual Spectrum Awards 2015

#### 6) Riemvasmaak se Nama Dans

Riemvasmaak Foot Stampers Dance in the Northern Cape, South Africa.

Director: David Moore

Country: South Africa

Producer: Big Blue Productions

Camera & Edit: Rick Taylor & David Moore

Dancers/Company: Riemvasmaak Foot Stampers

Date of Production: 2014

#### 7) In The Castle of My Skin

Music video by Sons Of Kemet from 'Lest We Forget What We Came Here To Do'

Director: Lebogang Rasethaba

Country: South Africa

Producer: Allison Swank

Camera: Motheo Moeng

Edit: Oleelewa "Ollie" Nhlabatsi

Choreographer: Jarrel Mathebula

Dance Company: Indigenous Dance Academy

Stylist: Neo Sebetse

Music: Sons of Kemet

Date of Production: 2015

### **8) Be Originals**

This is a fashion film, made recently that features, but in no way sponsored, Adidas Originals. This is an independently created short film. It features the awesome talent of Hope Maimane, a young up and coming performance artist and dancer based in Cape Town, South Africa.

Director: Jasyn Howes

Country: South Africa

Camera: Nicholas van der Westhuizen

Edit: Nicholas van der Westhuizen

Music Composition/Sound Design: Jacob van der Westhuizen aka Jacob Israel

Sound Recordist: John Claasen

Colorist: Jasyn Howes

Stylist: Sheri Pead

Production Assistant: Bandile Thwala

Date of Production: 2015

### **9) Dreams on Track**

We all have dreams but for some the access to our dreams are limited. When faced with the hurdles of life we often fall but we have to get back up again and remember what got us there in the first place. Dreams on track takes us on a Journey with an athlete as he perseveres through the city scapes of Cape Town to realise his dream.

Dancer/Performer - Shaun Oelf

Directed by Dominique Jossie

Choreographed by Grant Van Ster

Cinematography by Kurt Minnaar

Edited by Dominique Jossie

Music Composition by Earl Donald Swartz

Filmed in Cape Town South Africa

Date of Production: 2016

### **10) Genesis 2.7**

Having always been deeply influenced by text and movement, my childhood was largely dominated by two founding features - the Bible and Ballet. I have since then pursued a path of reaction and re-discovery and recently embarked on a choreographic project of looking at each body part mentioned in the Bible. This short film is a small manifestation of thoughts around the first body part mentioned in the Bible, oddly enough - the nostril. Inhale and exhale, the film seeks to look at (however abstractly) the idea of two opposing features that define each other within a whole.

Director & Editor: Nicola van Straaten

Country: South Africa

Producer: Nicola van Straaten

Dance & Choreographer: Nicola van Straaten

Composer: Sebastian Borckenhagen

Date of Production: October 2015

### **11) Vulnerability**

Video shot and edited in Kigali, Rwanda for Montage Screendance Facilitations Africa - 16-20 April

2012. Led by Jeannette Ginslov. This is a student outcome from the week long workshop.

Ndoli Kayiranga Director of "Vulnerability" won the Jury's Choice Award at the Student Screendance competition at University of Utah May 2013.

Director and Editor: Ndoli Kayiranga

Country: Rwanda

Camera: Ndoli Kayiranga  
Assistant Camera: Joseph Ndikumana  
Ass Editor Leah Mbonigaba  
Choreographer: Eugene Dushime  
Dancer: Eugene Dushime  
Mentor Jeannette Ginslov (Workshop Leader)  
Location Ishyo Arts Centre (Kigali Rwanda)  
Funded by the: Ishyo Arts Centre (Kigali Rwanda) and Kwetu Film Institute (Kigali Rwanda)  
Danish Arts Council - for Jeannette Ginslov's Residency  
Date of Production: October 2012

## **12) uValo**

A Screendance Africa Workshop video outcome for the Albany Grove Dance Film Project. Albany Grove was a site-specific dance film documentary project produced by Siwela Sonke Dance Theatre in Collaboration with Durban University of Technology. The workshop was facilitated by Screendance Africa Directors: Jeannette Ginslov & Dominique Jossie. uValo means broken in Zulu.

Screenings: Durban International Film Festival 2013

Director: Akona Matyila

Country: South Africa

Producer: Valentine Nyaba

Choreographer: Mxolisi Nkomonde

Sound: Simphiwe Nyathikazi

Editor/Final Sound: Kenneth Gwele

Performer: Mpilo Khumalo

Date of Production: November 2012.

## **13) Translucence**

This short screendance work explores the body as a site of interaction and enaction with experience, place and memory. It reveals the body as an archive of lived moments. It examines the reception and interaction of experiencing events through engagement of the different senses, when in two distinct places in the world, Grahamstown, South Africa and Hong Kong, China. The intention primarily is not to show experience but the experiential, the performer literally interacting with the footage he shot when in Hong Kong and Grahamstown. The overlaid images meld in and out of each other providing a place of visual, sensorimotor, and aural enquiry of experience as when we engage and interact with the world.

Director & Editor: Jeannette Ginslov

Country: South Africa & Hong Kong

Produced by: Walking Gusto Productions

Choreographers: Jeannette Ginslov & Acty Tang

Camera 01: Jeannette Ginslov (Grahamstown and Hong Kong)

Camera 02: Acty Tang (Grahamstown and Hong Kong)

Sound mix & Fx: Jeannette Ginslov

Locations: Grahamstown and Hong Kong

Date of Production: 2015

Screenings: Internacional de Videodança de São Carlos, São Carlos Videodance Festival Brazil.

12-13th August, 2015, "Bento Prado Júnior" Theatre, University of São Carlos, Brazil.

## **14) Blowing up the Meridian**

A collaboration between William Kentridge, Philip Miller and Catherine Meyburgh. Created for an installation commissioned by Documenta 13 in Kassel, June 2012. Part of an

installation of 5 projections and "elephant" sculpture.

Director, Camera and Editor: Catherine Meyburgh and William Kentridge

Set design: William Kentridge

Music: Philip Miller

Choreographer and Dancer: Dada Masilo

Country: South Africa

Year of production: 2012

### **15) LIPSTICK (2014)**

Rhodes University Student Screendance Workshop Outcome 2014

Executive Producer & Director - Jeannette Ginslov

Head Producer - Pereko Maghotti

Head Director - Megan Wright

Second Director - Philip Sulter

Third Director -Pereko Maghotti

Camera - Ester van der Walt and Jeannette Ginslov

Editor, Soundscape & Fx - Jeannette Ginslov

Choreographer & Dancer - Kamogelo Molobye

Assistant Choreographers - Sandi Dlangangani & Lexi Meier

Music - Swan Lake - Tchaikovsky

Il Lago dei Cigni, Suite dal Balletto, Op. 20 : Scena

Costume & Make-up - Kamogelo Molobye

Location: Grahamstown, South Africa

Video Produced by Screendance Africa (Pty) Ltd

### **16) Globe Trot**

An international crowd-sourced dance-film project, as 50 filmmakers on all seven continents each shoot two seconds of dance by choreographer Bebe Miller. Four South African dance film directors contributed towards this project representing representing Africa.

Director, Producer, Editor: Mitchell Rose

Country: USA and International

Choreographer: Bebe Miller

Composer: William Goodrum

Year of production: 2014

Awards: WorldFest Houston, First Prize (opening night film), Cleveland International Film Festival, Best Ohio Film, Crossroads Film Festival, Best Experimental Film, Short Waves—Dance for Camera (Poland), Audience Award, Columbus International Film + Video Festival, Best Experimental Film Society for Visual Anthropology Film and Media Festival, Best Short, Berkeley Film + Video Festival, Grand Festival Award in Experimental Filmmaking., Black Maria Film and Video Festival, Directors' Choice Award, San Francisco Dance Film Festival, Best Editing Pacific Coast International Short Film Festival, Judges' Favorite Award, Firereel Film Festival, Best Three Minutes of Silence, Oklahoma Dance Film Festival, Best of the Fest, Ohio State Fair Fine Arts Exhibition, Best in Show, Ohio Arts Council Inaugural Juried Exhibition, Best in Show

Screenings:

interfilm Berlin, Cinedans, Mill Valley Film Festival, Loikka Dance Film Festival (Finland)

Re-visioning Dance Festival (South Africa), International Video Dance Festival of Burgundy

Aspen Shortsfest, Athens International Film + Video Festival (Ohio), Sarasota Film Festival

BioBioCine Festival Internacional de Cine de Concepción (Chile), Wexner Center for the

Arts—Ohio Shorts, Santa Fe Film Festival, Dance Camera West at Museum of

Contemporary Art, Los Angeles, International Screendance Festival, Danca Em Foco

(Brazil), SinemaDansAnkaraFestival (Turkey), REDCAT International Children's Film

Festival, Indie Memphis, Sans Souci Festival of Dance Cinema, Cincinnati Film Festival,

Riurau Film Festival (Spain), MostraInternacional de Videodança (Brazil).